Jamilah Rosemond

Soprano/Belt

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TM Talent
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Height: 5’3”
Eyes: Dark brown
Hair: Dark brown

FILM:

Wandering Lies (short)	Leona (lead)	Dir. Kim Sykes
Golden	Dot (supporting)	Universal Pictures; Dir. Michel Gondry
Be True to Your School (short)	Ruby (lead)	Dir. Frank Harts
Rustin	Dorie (supporting)	Netflix; Dir. George C. Wolfe
Your Attention Please: Riley (short)	Riley (lead)	Hulu; Ep. 203; Dir. Annie Bercy

TV:

Equalizer	Kaitlin (co-star)	CBS, Ep. 404; Dir. Slick Naim
The Best Man: Final Chapters	Keisha (recurring)	NBC Peacock
Bel-Air	Jaciara (co-star)	NBC Peacock; Ep. 101; Dir. Morgan Cooper
Power Book III: Raising Kanan	Tiffany (co-star)	Starz; Ep. 102; Dir. Mario Van Peebles

THEATRE (selected):

Supermarket 86	Summer	Edinburgh Fringe Festival; Dir. Ellie Aslanian
Our Song	Milan (Lead)	Dir. Derrick Millard
Voices Be Heard	Janelle Banks	Girl Be Heard; Dir. Angelica Torres
Henry Box Brown	Martha (Understudy)/ Swing	National Tour; Dir. Mehr Mansuri
Macbeth (virtual)	Lady Macbeth	NYU; Dir. Stephanie Weeks
INTER//STELLAR (virtual)	Natasha (Lead)	NYU/ National Black Theatre; Dir. Ebony Golden
Bayard (Virtual)	Dorothy Heights (Supporting)	Allen and Gray Theater Festival; Dir. Ryan Norton
Citizen Be Heard	Performer/Writer (Lead)	Girl Be Heard; Dir. Kim Sykes
2030: The Future is Ours	Performer/Writer (Lead)	Girl Be Heard; Dir. Kim Sykes

MEDIA:

AG Life (Web series)	Host	American Girl
Dream Mining (Web series)	Host	Driver’s Digital

TRAINING:

New York University - BFA Musical Theatre Major
Michael McElroy (Vocal Performance), Dawn-Elin Fraser (Voice), Francine Torres (Acting), Byron Easley (Contemporary), Dell Howlett (Ballet I & Jazz), Crystal Hall (Sight singing & Music Theory), J. Navarro (Small group music), Raife Baker (Speech), Tiffany Stewart (Physical Acting), Michelle Rosen (Private Voice), Barry McNabb (Tap I & Ballet III), Nathan Brewer (Vocal Performance), Kurt Robinson (Auditions, Vocal Performance), Brian Hill (Scene into Song)

New York University - International Theatre Workshop
Kevin Kuhlke (Physical-based Acting, Scene Study), Mary Bittel (Scene Study), Andrew Wade (Shakespeare), Micaela Miranda (Clown, Movement), Jonathan Hart (Roy Hart Voice Work), Eva Matijssen (Brecht Real Time Acting), Hillary Blake-Firestone (Postmodern Movement), Troupe Courage (Commedia), Mycah Hogan (Clown)

OCVTS Performing Arts Academy - Vocal Major
Mary Kenny (Vocal), Joseph Puliafico (Vocal), Kelly Bourke (Dance minor), Doug Bollinger (Acting minor)

New York Conservatory for Dramatic Arts - Musical Theatre Summer Program
Dawn Cantwell (Musical theater scene), Karl Maier (Dance), Daniel Cohen (movement), Josiah Bania (Monologue Technique), James LaRosa (Vocal technique), Asher Grodman (Acting: Meisner), Kathy and Casey (Vocal Performance)

American Academy of Dramatic Arts - 5 Week Acting Summer Program
Christopher McGovern (Vocal Performance), Dennis Hilton Reid (Acting)

New York Conservatory for Dramatic Arts - Summer Acting Training Program
Eileen Connolly (Voice), Anthony Mita (Stage Combat), Jordan Froehlich (Movement), Lane Binkley (Commercial Basics), Judith Searcy (Improv), Alan Rackham (Film & TV Basics), Acting Technique

SPECIAL SKILLS: Color guard, Blogger, Good with children, Public speaking, Excellent w/ harmony, French (beginner), Dance: Musical Theatre, African Dance, Liturgical, Tap (beginner), Tango (beginner)