



Jamilah Rosemond

Soprano/Belt

Stewart Talent Agency

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TM Talent

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E: tammytt@aol.com

Height: 5'3"

Eyes: Dark brown

Hair: Dark brown

FILM:

Golden

Rustin

Your Attention Please: Riley (short)

Dot (supporting)

Dorie (supporting)

Riley (lead)

Universal Pictures; Dir. Michel Gondry

Netflix; Dir. George C. Wolfe

Hulu; Ep. 203; Dir. Annie Bercy

TV:

Equalizer

The Best Man: Final Chapters

Bel-Air

Power Book III: Raising Kanan

Kaitlin (co-star)

Keisha (recurring)

Jaciara (co-star)

Tiffany (co-star)

CBS, Ep. 404; Dir. Slick Naim

NBC Peacock

NBC Peacock; Ep. 101; Dir. Morgan Cooper

Starz; Ep. 102; Dir. Mario Van Peebles

THEATRE (selected):

Our Song

Voices Be Heard

Henry Box Brown

Macbeth (virtual)

INTER/STELLAR (virtual)

Bayard (Virtual)

Citizen Be Heard

2030: The Future is Ours

Peace, Love, and Cupcakes

Chicago

Milan (Lead)

Janelle Banks

Martha (Understudy)/ Swing

Lady Macbeth

Natasha (Lead)

Dorothy Heights (Supporting)

Performer/Writer (Lead)

Performer/Writer (Lead)

Emily (Supporting)

Roxie Hart

Dir. Derrick Millard

Girl Be Heard; Dir. Angelica Torres

National Tour; Dir. Mehr Mansuri

NYU; Dir. Stephanie Weeks

NYU/ National Black Theatre; Dir. Ebony Golden

Allen and Gray Theater Festival; Dir. Ryan Norton

Girl Be Heard; Dir. Kim Sykes

Girl Be Heard; Dir. Kim Sykes

New York Musical Festival; Dir. Rommy Sandhu

The Strand; Dir. Anthony Ciccotelli/ Doug Bollinger

MEDIA:

AG Life (Web series)

Dream Mining (Web series)

Host

Host

American Girl

Driver's Digital

TRAINING:**New York University - BFA Musical Theatre Major**

Michael McElroy (Vocal Performance), Dawn-Elin Fraser (Voice), Francine Torres (Acting), Byron Easley (Contemporary), Dell Howlett (Ballet I & Jazz), Crystal Hall (Sight singing & Music Theory), J. Navarro (Small group music), Raife Baker (Speech), Tiffany Stewart (Physical Acting), Michelle Rosen (Private Voice), Barry McNabb (Tap I & Ballet III), Nathan Brewer (Vocal Performance), Kurt Robinson (Auditions, Vocal Performance), Brian Hill (Scene into Song)

New York University - International Theatre Workshop

Kevin Kuhlke (Physical-based Acting, Scene Study), Mary Bittel (Scene Study), Andrew Wade (Shakespeare), Micaela Miranda (Clown, Movement), Jonathan Hart (Roy Hart Voice Work), Eva Matijssen (Brecht Real Time Acting), Hillary Blake-Firestone (Postmodern Movement), Troupe Courage (Commedia), Mycah Hogan (Clown)

OCVTS Performing Arts Academy - Vocal Major

Mary Kenny (Vocal), Joseph Puliafico (Vocal), Kelly Bourke (Dance minor), Doug Bollinger (Acting minor)

New York Conservatory for Dramatic Arts - Musical Theatre Summer Program

Dawn Cantwell (Musical theater scene), Karl Maier (Dance), Daniel Cohen (movement), Josiah Bania (Monologue Technique), James LaRosa (Vocal technique), Asher Grodman (Acting: Meisner), Kathy and Casey (Vocal Performance)

American Academy of Dramatic Arts - 5 Week Acting Summer Program

Christopher McGovern (Vocal Performance), Dennis Hilton Reid (Acting)

New York Conservatory for Dramatic Arts - Summer Acting Training Program

Eileen Connolly (Voice), Anthony Mita (Stage Combat), Jordan Froehlich (Movement), Lane Binkley (Commercial Basics), Judith Searcy (Improv), Alan Rackham (Film & TV Basics), Acting Technique

SPECIAL SKILLS: Color guard, Blogger, Good with children, Public speaking, Excellent w/ harmony, French (beginner), Dance: Musical Theatre, African Dance, Liturgical, Tap (beginner), Tango (beginner)